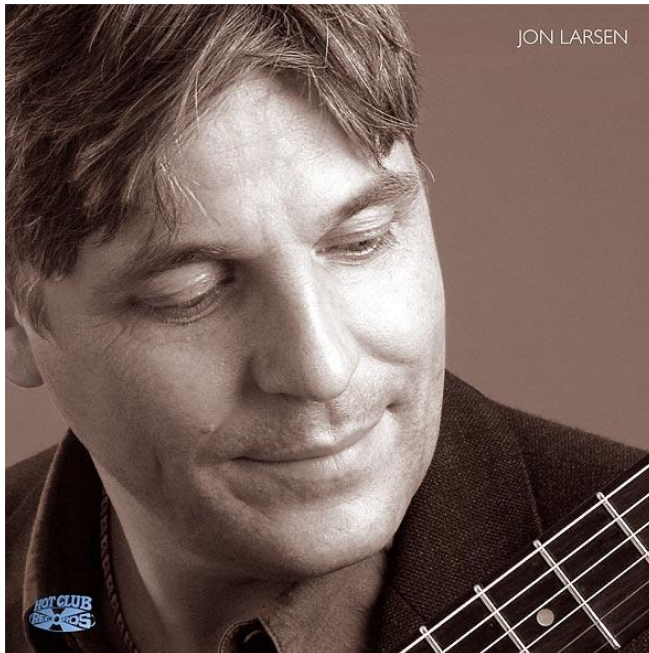


JON LARSEN CV



- 2011 Booking requests from Russia, Ukraina, Israel. Japan, USA, Egypt and Europe.
- 2010 The "Django 100 Tour" featuring Bireli/Stochelo/Florin/Moignard scheduled for the autumn. The CD *Telemark Blue* with *Chet Baker/Jan Erik Vold* to be released in the US/France. Compose new music for the *Strange News From Mars* band. New book about Larsens paintings. New CD feat. Adrien Moignard, and a new CD compilation *Portrait Of Jon Larsen*. World première on the documentary film about Jon Larsen and Jimmy Rosenberg: *Jon and Jimmy*.
- 2009 A book about Larsens paintings is released. 30th Anniversary Tour with Hot Club de Norvège. *Symphonic Django* with *Bireli, Florin* and *Öberg* on tour in France, etc. New solo CD featuring Tommy Mars: *Willie Nickersons Egg*. Receives the composers union (NOPA) *Kardemomme* award.
- 2008 Receives the *Artist Prize of Oslo*, for life long achievements in music. New Hot Club de Norvège CD - *Django Music*. Touring with Hot Club de Norvège in Europe, Israel, India and Nepal. *Symphonic Django* on DVD. New CD together with the *Mothers of Invention* drummer *Jimmy Carl Black: The JCB Story*.
- 2007 Compose new music inspired by *Frank Zappa*, and record it in LA together with Zappa alumni *Tommy Mars, Bruce Fowler, Arthur Barrow, Jimmy Carl Black, a.o.* Tours/concerts with *Bireli Lagrene, Andreas Öberg, Florin Nicolescu, Angelo Debarre, Marian Petrescu, and Christian Escoudé*. Receives the *Buddy Award 2007*.
- 2006 Première on *Musique Noir*, a new concert for Hot Club + string orchestra, recorded together with the famous *Minsk Chamber Orchestra*. Tours with *Marian Petrescu, Angelo Debarre, Florin Nicolescu, and others*. Touring in Russia, Serbia, The Netherlands and Scandinavia. Compose *Luna Suite* for children's TV.
- 2005 World première on the *Django Symphony* featuring *Stochelo Rosenberg (g)* and *Florin Nicolescu (vn)*. Recordings of new compositions with *Biel Ballester (g), Camelia String Quartet*. Samois-sur-Seine festival with *Noé Reinhardt, Andreas Öberg, a.o.*
- 2004 Compose *Hot Cats In Concert*, which becomes Norway's first jazz DVD, featuring the *Camelia Quartet*. Tours with *Jimmy Rosenberg* and *Ola Kvernberg*. Recording the CD

- A Stranger In Town* featuring Bjørn Vidar Solli on guitar and vocal. New solo CD/concerts: *The Next Step*, trio with Egil Kapstad (pno) and Hilde Hefte (voc).
- 2003 Concerts with Stian Carstensen (acc), and new recordings with Jimmy Rosenberg: *Django's Tiger*. Compose a new concert for the Camelia String Quartet, which is presented on tour. First recordings with Andreas Öberg (g). Begin to study plants.
- 2002 Compose *White Night Stories*, the world's first symphonic gypsy jazz concert, which is presented on tour and recorded featuring Ola Kvernberg (vn) and Tromsø Symphony Orchestra. Concerts with Angelo Debarre (g), Romane (g) and Nigel Kennedy (vn).
- 2001 Recording the CD *Angelo Is Back In Town* featuring Angelo Debarre and Ola Kvernberg together.
- 2000 Concerts with René Maihles (g), Robin Nolan and Opus 4 in Oslo and Barcelona. First recording with Ola Kvernberg (vn), also featuring Jimmy Rosenberg, big success with the CD. Concerts with Andreas Petterson (g), Rodolphe Raffalli (g), etc.
- 1999 Extensive touring in Sweden, Norway and the Netherlands with Jimmy Rosenberg, jazz cruise in the Caribbean, concert with Jesper Thielo (sax). Daughter Ingrid born.
- 1998 Recording and touring with Moreno and Angelo Debarre: the CD *Moreno*. Concerts with the Argentinians Riccardo Pellican (g) and Walter Malosetti (g), touring with Jimmy Rosenberg.
- 1997 Extensive touring in Sweden. Concerts at the Django Festival in France, and in Buenos Aires, and meets Oscar Alemán's family in Argentina. Recording sessions in Paris with Babik Reinhardt (g), Romane (g), Jimmy Rosenberg (g) and John Jorgenson (g): *Hot Shots*.
- 1996 Concerts with Tcha Limberger (g/voc), Babik Reinhardt (g) and Juanito (g). Daughter Stina born. Participate on Norwegian folk singer Øystein Sunde's new CD.
- 1995 Concerts and recording with the acclaimed *Vertavo String Quartet*, a complete new repertoire composed and arranged for the two quartets plus Ulf Wakenius (g). Nominated for the local Grammy. Breakthrough for Jon Larsen as a composer.
- 1994 Record *A Portrait Of Django* in Paris, featuring 21 French gypsy jazz musicians. Final concert with Stéphane Grappelli (released on CD) in Oslo, and touring in Finland. Concerts with Philip Catherine (g) at *Oslo Jazzfestival*. Marry Barbara Jahn, and meet guitar player Marcelo Matte in Barcelona. New solo CD: *Guitaresque*.
- 1993 First recording with Jimmy Rosenberg (13), *The Rosenberg Suite* on the CD *Swinging With Jimmy*. The Composers Union (NOPA) awarded the music "the work of the year". Concerts with Robin Nolan (g), Reinier Voet (g), and Romane (g).
- 1992 *La Roue Fleurie* – the first recording with Finn Hauge, featuring Angelo Debarre. First long tour in Japan, CD recording with *Tokyo Hot Club Band*.
- 1991 Touring in the Baltic countries in the *poetry crusade* arranged by the poet Axel Jensen. Touring with Angelo Debarre. First solo CD: *Superstrings*.
- 1990 Playing with *Stochelo Rosenberg (g)* and producing his first CD *Seresta*.
- 1989 Breakthrough for the Djangofestival in Norway with the debut CD presentation of *Angelo Debarre (g)*. Touring with saxophonist *Jon Gordon*.
- 1988 The Vintage Guitar Series is launched, starting off with the reissue of the recordings of *Robert Normann (g)*, *Matelo Ferret (g)*, and *Baro Ferret (g)* on CD, and producing Angelo Debarre's legendary debut CD *Gypsy Guitars*.
- 1987 TV appearances and touring in Norway. Concert with *Howard Alden (g)*. Producing jazz CD's for *Chet Baker*, *Warne Marsh*, the poet *Jan Erik Vold*, and others.
- 1986 *Swing de Paris* becomes the first Norwegian jazz album on CD.
- 1985 Start playing with *Angelo Debarre (g)* at *La Roue Fleurie*, in Paris.
- 1984 Participate on the 50th anniversary concert for *Hot Club de France* at Theatre Musical de Paris, together with *Stéphane Grappelli*, *Didier Lockwood*, etc. The new LP *Gloomy* is a breakthrough in France, and he meets *Matelo Ferret*, *Boulou Ferré*, etc.

- 1983 Participate on the jazz punk project *Løver & Tigre* and the CD *Grrr...* The Norwegian NRK TV produces short musical intermission films with HCdN, which are shown repeatedly on the single TV channel in Norway at the time. Concert with *Al Casey (g)*.
- 1982 *Hot Club Records* established, presenting the new LP *Old, New, Borrowed & Blue*, with instant success. First concerts abroad at Pori Jazz, Finland, and *Tanta til Beate* with *Lillebjørn Nilsen/HCdN* win the Norwegian Grammy; *Spellemannprisen*.
- 1981 First concerts at the Molde Jazz Festival. Meet the pioneer jazz guitarist *Robert Normann*, and start the work on reissuing his collected recordings, completed 1988.
- 1980 Hot Club de Norvège records their first LP *String Swing*, and establishes the *Djangofestival* in Norway. Jon, Per and Svein study music with the Romanian pianist/arranger *Christian Colan* for one year, and meet gypsy guitarist *Raphael Faÿs*.

- 1979 Forms Hot Club de Norvège together with two childhood friends *Per Frydenlund* (g/vocal) and *Svein Aarbostad* (b/poetry): Django music, traditional jazz, surrealist poetry and happenings in small clubs and in the streets.
- 1978 First visit to Paris. Moves to Barcelona to paint full time, spend one year with Catalan painters, but at the same time starts to study the music of Django Reinhardt.
- 1977 Private studies of drawing with the Polish maestro Ryszard Warsinski. First visit to Barcelona to study Dalí.
- 1976 First solo exhibition of paintings, inspired by Salvador Dalí, followed by annual exhibitions for the next 20 years. First concerts with the trio *Clo-Z*, music inspired by Zappa, flamenco and jazz.
- 1972 Starts to play the guitar, but spends most time drawing and painting.

- 1959 Born 7 January at Jar, near Oslo, Norway. At an early age attracted to drawing/painting and rockhunting in the mountains.

Photos for the press, more info, etc: www.hotclub.no/jon
 Contact: jon.larsen@getmail.no
 MySpace: www.myspace.com/jonlarsenguitar

HOT CLUB RECORDS was established by Jon Larsen in 1982, and has so far produced more than 350 CD's, DVD's and books.

ZONIC ENTERTAINMENT (established 2007) and Kunstbokforlaget DGB (established 2008) are branches of Hot Club Records Jon Larsen.